


<b>ARTIST:</b>	Laura & The Comrats	<a href="http://www.myspace.com/lauraandthecomrats">www.myspace.com/lauraandthecomrats</a>	
<b>CD:</b>	'creating memories'		
<b>LABEL:</b>	Lindo Records	<a href="http://www.lindo.at">www.lindo.at</a>	
<b>DISTRIB.:</b>	A: Hoanzl; Germany: Broken Silence;	<a href="http://www.hoanzl.at">www.hoanzl.at</a> <a href="http://www.brokensilence.de">www.brokensilence.de</a>	
<b>STREET DATE:</b>	worldwide: digitally 30 <sup>th</sup> of April 2010		

### Laura & The Comrats: „creating memories“ (Lindo/Hoanzl)

Laura Rafetseder has been part of austrias singer-songwriting-scene for quite a while. Together with her band Laura and the Comrats she is now releasing her debut-record "creating memories". The band featurst: Marc Bruckner (Drums, Cajon, Harp), Michael Huber (Git., Mandoline) and Martin Mixan (Bass). Their sound is a mixture of folk, pop and acoustic rock and perfectly combines Laura's songwriting and her remarkable voice. Special guests: Stephan "Stoney" Steiner (Violin) and Gernot Feldner (Piano). Laura: *„I'm interesting in the moment between past and future. This album is both taking account of what happened before and what lies ahead – i.e. it is conscious of where it stands.“*

*Laura has always fascinated by the contradictions of life: Strength and weakness, bad and good, sadness and happiness. „The song 'Vast Gigantic Sea' by the longing to cling to one moment. This is a basic desire of humankind – to stop the time and make one happy moment go on forever.“*

*The music of Laura & The Comrats is influenced by singer-songwriters of the 70ies like Joni Mitchell, Sandy Denny or Jackson Browne – and of course by The Beatles and other 60ies pop bands. Laura's voice has been compared to Natalie Merchant's from 10.000 Maniacs. Laura: „On this album the songs are the ‚stars‘. ‚Someday‘ and ‚The Wind Is My Companion‘ are traditional folksongs dealing with love across distance. ‚The Cats' Fading Colors‘ is about the comfor of the night time – the world outside keeps on turning and you can fall asleep without worrying. ‚Bye Bye Clouds‘ is a happy drinking-song – everything is gone, hence let's celebrate!“ Vienna at my feet' is our ode to our hometown Vienna.*

*„While recording this album, three babies where on their way. That certainly influenced the album – as my son was in a way present at the sessions. He kicked me, if he didn't like what we were doing!“*

Track 01: „Rise“	(AT-P99-10-00001)
Track 02: „Vienna at my feet“	(AT-P99-10-00002)
Track 03: „Bye Bye Clouds“	(AT-P99-10-00003)
Track 04: „Waterfalls at night“	(AT-P99-10-00004)
Track 05: „Someday“	(AT-P99-10-00005)
Track 06: „The Unknown“	(AT-P99-10-00006)
Track 07: „The Wind is my companion“	(AT-P99-10-00007)
Track 08: „The Cat's fading colors“	(AT-P99-10-00008)
Track 09: „Out of touch“	(AT-P99-10-00009)
Track 10: „I hate this song“	(AT-P99-10-00010)
Track 11: „Vast gigantic sea“	(AT-P99-10-00011)

**Bandsite:** [www.myspace.com/lauraandthecomrats](http://www.myspace.com/lauraandthecomrats)

**CD-presentationen:** 14th of may, Bunkerei (Vienna), 11th of August (WUK), Vienna all concerts: [www.myspace.com/lindorec](http://www.myspace.com/lindorec) and [www.myspace.com/lauraandthecomrats](http://www.myspace.com/lauraandthecomrats)

**Press:** *„All in all a very good album with first class songs.“* ([plattentellerrand.wordpress.com](http://plattentellerrand.wordpress.com)), *„Creating Memories" is an albumm for the quiet moments of life.“* ([www.haubentaucher.at](http://www.haubentaucher.at), *Folk-Album of the month*). *„...an unmistakable, impressive voice...“* (*wuk info intern*)

Pressinformation, printable CD-Cover, bandpics download on: [www.lindo.at](http://www.lindo.at)